


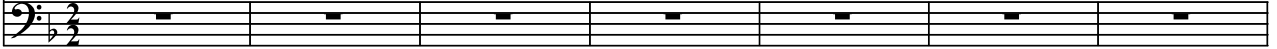
God Rest Ye Merry Gentlemen

Arr by Philip Kern

Soprano-Tenor



Alto-Bass



8



God rest ye mer-ry gen-tle-men Let no-thing you dis - may Re - mem-ber Christ our



God rest ye mer-ry gen-tle-men Let no-thing you dis - may Re - mem-ber Christ our

14



Sa - vior Was born on Christ-mas Day To save us all from Sa-tan's pow'r When we were gone a -




Sa - vior Was born on Christ-mas Day To save us all from Sa-tan's pow'r When we were gone a -

20



- stray Oh ti - dings of com - fort and joy Com - fort and joy Oh ti - dings of



- stray Oh ti - dings of com - fort and joy Com - fort and joy Oh ti - dings of

26



com - fort and joy From God our heav'n-ly Fa - ther, A



com - fort and joy From God our heav'n-ly

33



blen-ded an-gel came And un-to cer-tain shep-herds brought ti-dings of the same How



Fa - ther, A blen-ded an - gel came And un-to cer - tain shep - herds brought ti-dings of the

39

that in Beth-le - hem was born the Son of God by name Oh ti - dings of com - fort and
 same Son by name Oh ti - dings of com - fort and

45

joy Com - fort and joy Oh ti - dings of com - fort and joy
 joy Com - fort and joy Oh ti - dings of com - fort and joy

52

Now to the Lord sing prai - ses, All you with-in this place, And with true love and
 Now to the Lord sing prai - ses, All you with-in this place, And with true love and

58

bro - ther-hood Each o - ther now em - brace; ho - ly Christ-
 bro - ther-hood Each o - ther now em - brace; This ho - ly tide of Christ-mas all o - thers doth de -

64

- face Oh ti - dings of com - fort and joy Com-fort and joy Oh
 - face Oh ti - dings of com - fort and joy Com-fort and joy Oh

70

ti - dings of com - fort, com - fort and joy
 ti - dings of com - fort, com - fort and joy

78

Com - fort and joy
 Com - fort and joy

86

Musical score for measures 86-92. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The lyrics "Com - fort and joy" are written below the notes. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, and then a half note C5. The bass staff begins with a quarter note G2, followed by quarter notes F2 and E2, and then a half note D2. The rest of the measures (87-92) feature a sustained, melodic line in both staves, with the treble staff holding a high note and the bass staff holding a low note, both connected by a slur.

93

Musical score for measures 93-94. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass staff begins with a quarter note G2, followed by a quarter note F2, and then a half note E2. The rest of the measures (94) feature a sustained, melodic line in both staves, with the treble staff holding a high note and the bass staff holding a low note, both connected by a slur.